

Annual Report Department / Society Report Format

Department/ Society Name: Society for the Promotion of Indian Classical Music and Culture Amongst Youth

Annual Report Year: 2023-24

Number of Events/ Activities Conducted: 7

Summarized details of Events/ Activities:

Sr. No	Name of Events/ Activity	Date of Event/ Activity	No. of Faculties Attended	No. of Students Attended	Name of Speaker/ Resource Person (Optional)
1.	Pattachitra Workshop	2 nd , 3 rd , 4 th and 6 th February 2024	5	30	Shri Purna Chandra Moharana
2.	Bharatanatyam Concert	11 th March 2024	20	40	Ragini Chandershekar Ji
3.	Heritage Walk	12 th March 2024	4	40	Dr. Swapna Liddle
4.	Vocal Concert	13 th March 2024	20	75	Pandit Bhuvanesh Komali
5.	Spiritual Talk	14 th March 2024	15	57	Bramhakumari Rama Ji
6.	Film Screening	14 th March 2024	5	31	Prof. Mateen Ahmed
7.	Classical Instrumental Concert	15 th March 2024	20	50	Pandit Rajendra Prasanna

Detailed Information about Events:

Pattachitra Workshop

Duration: On 2nd, 3rd, 4th and 6th February 2024 from 12:00 p.m. to 4:30 p.m.

Venue: Seminar Room

Summary

The workshop provided space for the college's artistic community to gather and understand the Indigenous art form which was taught by Shri Purna Chandra Moharana who introduced us to the art form as well as the traditional way of making colours with shells and gum of Kaitha tree which holds the art of Pattachitra together since Mohenjo Daro civilisation. Vice-chairperson of Spic Macay society, Mrs. Suman Dooga and Mrs. Neerja further made our event a success by joining us in college and it was a perfect opportunity for members of the RLA chapter to meet them and discuss the future event under our Virasat fest.

Number of participating students and attached list of students in the given format with signature of Convener/ TIC

Attendance.pdf

Number of participating faculty members and attached list of faculties in the given format

Attendance Complete

Funding / Sponsorship received (if any)

Awards given (if any)

Brief feedback report



Bharatanatyam Concert

Duration: On 11th March 2024 from 4:00 p.m. to 5:40 p.m.

Venue: Amphitheatre


Summary

We continued our fest in March with a mesmerising performance by Ragini Chandrashekhar ji in our Amphitheatre from 4 pm onwards and she was accompanied by Ms Gayatri Seth (Nattuvangam), Shri M V Chandrashekhar (Mridangam) and Shri K Venkateshwaran on vocals who is accompanied with Shri Rohit Prasanna on flute. She introduced us to various Rasas, facial and hand movements of Bharatnatyam as written in our Natyashastra.

Number of participating students and attached list of students in the given format with signature of Convener/ TIC

 SpicMacay '24, Virasat: Dance Performance FF (Responses)

Number of participating faculty members and attached list of faculties in the given format

 Attendance Complete

Funding / Sponsorship received (if any)

Awards given (if any)

Brief feedback report

Representative pictures



Heritage Walk

Duration: On 12th March 2024 from 1:00 p.m. to 4:00 p.m.

Venue: Qutub Minar

Summary

On 12th March 2024, we organised a heritage walk in the afternoon to Qutub Minar with Dr Swapna Liddle to gain further insight into our history and monuments in the capital state of Delhi.

Number of participating students and attached list of students in the given format with signature of Convener/ TIC

[SPICMACAY VIRASAT'24 Heritage Walk \(Responses\)](#)

Number of participating faculty members and attached list of faculties in the given format

[Attendance Record](#)

Funding / Sponsorship received (if any)

Awards given (if any)

Brief feedback report

Representative pictures



Vocal Concert

Duration: On 13th March 2024 from 4:00 p.m. to 5:30 p.m.


Venue: Amphitheatre

Summary

On 13th March 2024 in our Amphitheatre from 4 pm onwards we had a vocal concert with Pandit Bhuvanesh Komali who was accompanied by Shri Chetan Nigam on the Harmonium and Shri Shambhunath Bhattacharya on the Tabla. The synergy of the vocal artist with instrumentalists was so energetic that we felt their communication and rasas being conveyed in the language of music. The event was not only enlightening for us but was specifically beneficial to our college's Indian music society, Dastoor as they all were eager to understand and ask Pandit ji all their queries to improve their vocal skills.

Teams / Individual participants outside the college

Number of participating students and attached list of students in the given format with signature of Convener/ TIC

 SPICMACAY VIRASAT'24 Concerts (Responses)

Number of participating faculty members and attached list of faculties in the given format

Attendance Complete

Funding / Sponsorship received (if any)

Awards given (if any)

Brief feedback report

Representative pictures



Spiritual Talk

Duration: On 14th March 2024 from 11:30 a.m. to 1:00 p.m.

Venue: Amphitheatre


Summary

Continuing the spirit of the cultural fest on 14th March 2024 we invited Bramhakumari Rama ji who delivered a spiritual talk at 11:30 am with Sister Niharika. Bramhakumari ji incorporated activities, jokes and even

interactive sessions during her talk. Her interactive sessions helped her understand students on a deeper level as she posed very relevant questions in order to get at the bottom of their issues. Sister Niharika was a perfect addition as she complimented Bramhakumari ji by bringing in scientific aspects in our generation's vocabulary. Bramhakumari ji was serene yet bold in addressing topics like identity crisis and digital detox which are currently issues of newer generations.

Teams / Individual participants outside the college

Number of participating students and attached list of students in the given format with signature of Convener/ TIC

 SpicMacay '24, Virasat: Spiritual Talk FF (Responses)

Number of participating faculty members and attached list of faculties in the given format

 Attendance Record

Funding / Sponsorship received (if any)

Awards given (if any)

Brief feedback report

Representative pictures



Film Screening

Duration: On 14th March 2024 from 1:30 p.m. to 4:00 p.m.

Venue: Amphitheatre

Summary

On the very same day after refreshments, we had a film screening of 'Khandhar' with Prof. Mateen Ahmed as discussant for providing insights in our Amphitheatre from 1:30 onwards. Prof. Mateen Ahmed also talked about art movements like Expressionism, Realism and concepts of Layered Cinema with such ease and simplicity that non-literature and non-film students could also understand its essence.

Teams / Individual participants outside the college

Number of participating students and attached list of students in the given format with signature of Convener/ TIC

 SpicMacay '24, Virasat: Cinema Classic FF (Responses)

Number of participating faculty members and attached list of faculties in the given format

Attendance Record

Funding / Sponsorship received (if any)

Awards given (if any)

Brief feedback report

Representative pictures

Classical Instrumental Concert

Duration: On 15th March 2024 from 4:00 p.m. to 5:30 p.m.

Venue: Amphitheatre

Summary

Last but not the least we had a classical instrumental concert by Pandit Rajendra Prasanna who played the flute wonderfully and was accompanied by Shri Abhishek Mishra on tabla. The flute combined with tabla was so mesmerising that every head moved with their rhythm. Although we all restrained from applauses in between classical music concerts but the instrumental episodes of highs and lows were so good that the audience, our Principal Prof. Rakesh Kumar Gupta and even Spic Macay's Vice President Ms Suman Doonga couldn't resist applauding the artist during the high notes.

Teams / Individual participants outside the college

Number of participating students and attached list of students in the given format with signature of Convener/ TIC

SpicMacay '24, Virasat: Flute FF (Responses)

Number of participating faculty members and attached list of faculties in the given format

Attendance Complete

10. Funding / Sponsorship received (if any)

11. Awards given (if any)

12. Brief feedback report

13. Representative pictures



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